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Hillcrest May Become Men's Language Dorm

The Hillcrest classroom-office complex, presently functioning as a language center, will "almost certainly" be converted into a men's language dorm next fall, Dean of the College Thomas Reynolds announced Monday.

The conversion is being made because the new language center, under construction on College Street, will replace Hillcrest's language facilities, the dean said.

Spanish, German Students

Reynolds indicated that the new dorm would probably house "from 18 to 20 students, primarily Spanish and German students, according to the way things are shaping up now."

He added that Dean Swift is currently working with German and Spanish department heads to determine the operation of the new dorm.

Reynolds cautioned that the dorm would open next fall "only if there are enough qualified and interested students. We (the administration) will not step ahead of the demand."

No major constructon or overhauling of the building will be necessary in the Hillcrest conversion, the dean said.

Residents Needed

He said that a principal consideration in opening the dormitory would be obtaining one or two foreign-language-speaking residents.

Reynolds indicated that the Hillcrest dormitory would probably function in a similar fashion to Le Foyer Champlain, the men's French dormitory on Weybridge Street.

The college's new language center is scheduled to be completed this summer.

Junior Weekend Show to Star Sam the Sham

Sam the Sham and the Pharoahs were named this week as the new headliners of the Junior Weekend rock and roll show.

Sam the Sham, whose current disc, "The Woolly Bully," is listed in the "Top Ten" in the New England area, will replace the Ronettes, who cancelled their Middlebury performance for a television appearance.

Also starring in the rock and roll festival will be King Curtis and his band, whose latest re-

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IFC Poll Results Indicate Desire for More Houses

By ALEX TAYLOR

Interfraternity Council President Dow Davis presented the results of the long-awaited fraternity evaluation poll to the members of the IFC Monday night.

The results indicated a preference among the men to add new houses to the campus.

This poll was devised in response to the situation the fraternities will face with the planned expansion of the student body to 1,800.

The houses, in their present form, are physically inadequate to accept the approximately 210 more men who will desire membership in coming years.

7 Alternatives

The Fraternity Evaluation Committee formulated seven possible alternatives as a solution to the problem. These were put into a questionnaire and circulated among the houses, with the members asked to list their preferences to the solutions.

The alternatives offered were: 1) drop 100 percent rushing; 2) add new fraternities; 3) extend the facilities of the present houses; 4) have fraternities without dormitory functions; 5) have fraternities without eating functions; 6) eliminate fraternities; 7) a system like Bowdoin (i.e. seniors become inactive members).

Results Predictable

With all but one fraternity reporting results, the outcome was somewhat predictable. The proposal to add new fraternities was the most popular and received 75 first-choice votes.

The idea of extending the facilities of the present houses was second with 52 first-place votes, while the dropping of 100 percent rushing was close behind. The Bowdoin plan received 15 votes, and the returns of the others were scattered.

At first glance, the idea of adding new fraternities might appear unrealistic. However, it was brought out at Monday night's meeting that one of the country's largest national fraternities, Sigma Alpha Epsilon (SAE), has for several years been interested in establishing a chapter at Middlebury.

(Continued on Page 2)

Miss Heibges Recipient Of Prix de Rome Grant

Miss Ursula M. Heibges, instructor in classics, has won a coveted Prix de Rome bestowed by the American Academy in Rome for a year of study in that city beginning October 1.

She is one of fourteen young artists and scholars to be chosen this year for the award, a fellowship carrying $3,650 in addition to free residence, studio or study, library and other facilities at the Academy. Her particular project while there will be a study of the musical element in the Comedy of Plautus.

Second Award

The Academy prize was the second such honor to have been won by Miss Heibges recently. She also had been named the recipient of a $3,000 grant from the American Association of University Women for a year of graduate study, but could not accept it because of her commitment to the Prix de Rome.

URSULA HEIBGES

The American Academy in

(Continued on Page 8)

Chemistry, Poli. Sci. Professors To Join Faculty

Two new professors, one of chemistry, the other of political science, will join the Middlebury faculty next fall, President Armstrong announced this week.

They are Dr. R. Bruce Carroll, an assistant professor of government at Smith College, and Dr. Ralph B. Nelson Jr., currently a research associate with the National Bureau of Standards.

Carroll is a native of Burlington, and graduated from the University of Vermont in 1953. He received his master's degree in public administration from Wayne State University under a Lent D. Upson Fellowship.

He earned his doctorate in 1963 at the University of Chicago where he held a LaVerne Noyes Scholarship and a Ford Foundation Fellowship on Intergovernmental Affairs.

Since 1959 he has been director of the Washington, D. C. internship program at Smith. He has served as research assistant with the Citizens Research Council of Michigan and is co-author of a public services survey published by the Council in 1956.

A member of the American Political Science Association, Dr. Carroll is currently editing a reader on American federalism and is preparing two books, one on public administration, the other on constitutional law.

Nelson, whose work with the Bureau of Standards is under a post-doctoral fellowship from the National Academy of Sciences, is a specialist in the field of infrared and microwave spectroscopy.

He graduated cum laude and with Phi Beta Kappa honors from Colby College in 1960. He received his doctorate at Princeton University, specializing in physical chemistry as a National Science Foundation Fellow.

Nelson is presently a member of the American Chemical Society and of two honorary science fraternities.

32 Sophs Selected as Jr. Fellows

Thirty-two sophomores attended an orientation meeting Monday night to confirm their acceptance as Junior Fellows for 1965-66.

The new Junior Fellows, whose names were released last week by Acting Dean of Men Frederic Swift, were chosen under a new system that utilized personal interviews to aid the selection committee.

In a breakdown by fraternity association, Alpha Sigma Psi has three new Junior Fellows; Chi Psi, one; Delta Kappa Epsilon, three; Delta Tau Omega, five; Delta Upsilon, eight; Kappa Delta Rho, four; Phi Kappa Tau, one; Zeta Psi, two; and Sigma Epsilon, two. There are three independents.

The Junior Fellows for the next school year are as follows: William Baldwin, Stuart Bicknell, Barnes Boffey, Brian Bry, Richard Eaton, James Edwards, Donald Elliman, Robert Geckle, Richard Hawley, George Hinman, Karl Hofmann, Bruce Johnson, Robert Larkin, John Liccardi, John Lilliendahl, and Karl Lindholm.

Also, Gary Margolis, Charles Mead, Terence Mosher, Rick Murphy, Frank Nicolosi, Richard Pounder, Robert Prentice, Peter Roberts, John Rogers, Thomas Sheldon, Dale Smith, Gordon Stull, Alex Taylor, Bing Taylor, Robert Temple, Pete Thaxter, and Robert Waterhouse.

Apu Trilogy To Be Shown

By BILL MICHAELS

Pather Panchali ("Son of the Road"), the first of three films in a trilogy by Satyajit Ray, the famed Indian director, will be shown in Wright Theatre tomorrow night, at 7 p.m.

It will be followed by **Aparajito** ("The Unvanquished") Saturday night and **The World of Apu** Sunday. The three Ray films were conceived as a trilogy.

Before Ray

Although the Indian film industry is the largest in the world, before the advent of director Ray the films produced were largely lavish extravaganzas which provided the Indian movie-goer an escape from the poverty and futility of his own way of life.

Ray's treatment of Indian family life has been described as "honest, healthy, and human, rather than morbid and sentimental."

Of his work Ray says, "I have no dogmas about film-making. I will take up any subject I feel strongly about. I make films primarily for the creative fun of it."

Bengalese Family

The first of these, **Pather Panchali**, won the grand prize at the 1956 Cannes film festival. It describes the effects of poverty upon a middle class family in the Indian state of Bengal. Its basic theme, which connects it with the other members of the trilogy, is the development of the boy Apu from boyhood to adolescence.

The **New York Times** called it "a cinema mosaic, done by a man whose priceless assets are integrity, compassion and a great feeling for pictorial imagery.

"It is largely impressionistic. Out of the little scenes emerge the subtle stimulations that create an emotional pattern for the viewer."

In **Aparajito**, the focus is on Apu and his mother, after the father's death, which occurs midway through the film. The whole pattern of the relationship is shaped by the mother's attitude of tenderness and sadness as she feels the boy growing away from her.

"The World of Apu," described as a "lovely telling of a simple exquisite story with exquisite, distinctive imagery," follows the life of Apu through hard times in Calcutta.

It depicts his ceremonial marriage to a beautiful village girl, their life for one year in blissful poverty, the girl's death, and Apu's final reconcilation with their child.

This film is the winner of the president of India's Gold Medal for the best film of the year, the London Film Festival Award, and a special commendation at the Stratford Film Festival.

Of the trilogy as a whole, the

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ROTC Review, Awards Day Set For Next Week

Middlebury's ROTC brigade will present its thirteenth annual review at 3 p.m. next Thursday at Porter Field, according to Major George Patrick, professor of military science.

The 494-man brigade, commanded by Cadet Colonel Douglas Rhett '65, will be reviewed by President Armstrong, Colonel Maurice D. Stratta, deputy corps commander at Fort Devens, Mass., and several other College and military officials and guests.

Highlighting the ceremony will be the presentation of awards to cadets of all classes who have shown outstanding achievements in ROTC activities during the year.

The brigade's honor guard will present a special drill routine under the leadership of Cadet Captain William Mueller '65.

Marching music will be played by the Middlebury College Band under the direction of Robert Browne of the music department.

IFC...

(Continued From Page 1)

In the second part of the questionnaire, fraternity men were asked to comment on their life in the houses. One result was the large number who are dissatisfied with the predominating form of social activity, the "rock 'n' roll party."

It was also proposed Monday that the fraternities set up a central buying system for food, benefiting from the savings which would come from large scale buying. A committee will investigate this matter with Director of College Dining Halls Gordon Bridges.

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Sale! Books! Beautiful Books! Sale!

It was a quiet morning in The Vermont Book Shop. Several students were looking through the little wall signs in French picking some for their rooms ("Do Not Leave Your Bicycles In The Hallway," etc.), Mrs. Potter was puttering, Mrs. Brooker was brooking no nonsense from Mr. Murray, and Mr. Blair was blaring on a Boy Scout bugle.

"Ta-tah-ta-taah-ta-tah!" he blared. "There! How was that for a fanfare? If I stand outside the store and blow a fanfare like that, it's bound to bring them in in droves." He smiled. "We'll run an ad in The Campus — not a big ad, because we have only small quantities of some of these books, just a regular sized ad. 'SALE! BOOKS! BEAUTIFUL BOOKS! SALE!' Isn't that a great headline? That'll really grab 'em. I don't see why The Campus writers can't think of good headlines like that. It has rhythm, grace, alliteration, everything!"

"Well, we do have some good books for the sale. Good thing we were able to buy them at these prices," said Mr. Murray. "Here's John Gloag's 'Architecture' (which was $8.95, now only $3.95), 'Brendan Behan's Island' (was $5.95 now $2.98), Ralph Stein's 'Treasury of the Automobile'(was $12.95, now $6.95), and a lot more."

"Mother's Day is coming up soon," Mrs. Potter offered. "The students can buy wonderful books for their mothers without mortgaging their bicycles."

A student walked up to the counter, and everyone jumped to attention. "I hear you have the last Ian Fleming book, "The Man With the Golden Gun.' I thought it wasn't due until August."

"Right — but this is the British edition, which we've imported. We don't have too many, though, so better get one now." The student did, and walked out of the store, reading as he went.

It looked as though Mr. Blair was going to bugle again, so Mr. Murray quickly put the new record of John Berberian playing the oud* on the phonograph. Mr. Blair went downstairs for his nap, and all was peaceful again.

*An oud is a Greek mandolin-like instrument. Real wild.

Incidentally . . .

New officers of Kappa Delta Rho are: Scott MacFadyen '66, president; John Valby '66, vice president; Paul Upson '66, secretary; David Lodding '66, treasurer. Also elected, the brothers announced, were Valby as "Fish of the Year," and Barnes Boffey as "Crude of the Year."

The four Middlebury debaters who traveled to Reno, Nevada, to participate in the Great Western Tournament over spring recess compiled a record of seven wins and seven losses. Competing against 50 teams from the west coast and mountain states were Allan Bloomquist and Galen South, both '65, Brenda Booth '66, and Sue Bowdish '68.

New officers of WRMC, elected last week, are: David Elliott '66, president; Douglas Ballin '66, program director; Jack Carter '66, business director; Robert O'Connell '66, personnel director; and Peter Jackson '67, engineering director.

The Story of Christian Science, a 29-minute color film which presents the major tenets and teachings of Christian Science, will be shown next Wednesday at 7:30 p.m. in Munroe 303. Sponsored by the College Christian Science Organization, the film will be followed by a question and answer period.

The Office of Economic Opportunity has allocated $25,000 (or possibly more) to build the Job Corps camp in Ripton. Clearing of the area was begun Monday; seven wooden frame buildings are to be erected on the site by July 15. One teacher and four work leaders have been named to supervise the camp.

The Gamut, the "cafe" in the basement of Gifford, is open from 7:30 to 10:30 Friday night and until midnight on Saturday.

New members of the Men's Judicial Council are: juniors Thomas Bullard, Thomas Easton, and Glenn Govertsen, and sophomores Terence Mosher and Stuart Bicknell. They join the junior incumbents, John Beattie and John Valby, who was recently elected Men's Chief Justice.

Dr. Fred Berthold, chairman of the department of religion at Dartmouth, will deliver the sermon in Chapel Sunday at 11 a.m. He received an honorary Doctor of Divinity degree from Middlebury in 1959.

"The Woman as Hero" is the title of an English department lecture tomorrow afternoon at 4 in Proctor Lounge. Speaker will be Dr. Carol Heilbrun of Columbia.

A film made from Andre Gide's **La Symphonie Pastorale** will be shown next Wednesday at 7 p.m. in Proctor Lounge.

Mr. and Mrs. James Auker, managers of a summer repertory theatre to be based in Middlebury this summer, announce that interviews will be held today and tomorrow at 3:30 p.m. in Wright Theatre for two male parts and one female part. Accommodations will include free room and board for the summer, $50 minimum pay, and professional direction.

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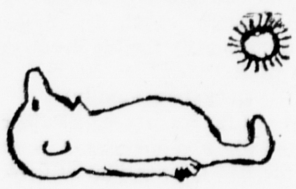

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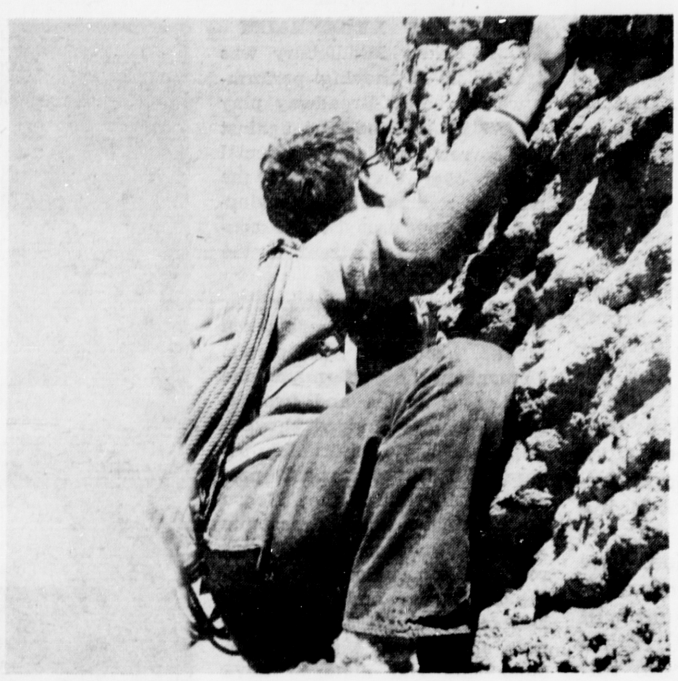
MIDDLEBURY

Climbers Find Challenge In Vermont Mountains

By JOHN RAGSDALE
Feature Editor



Some far-sighted educational pioneer had the good sense to found Middlebury College in a setting of almost unsurpassed natural beauty. Though some complain of the isolation engendered by this pastoral setting, even they are forced to rejoice as spring returns to Vermont and all Middlebury explodes into the surrounding mountains.

Though a majority of the spring adventurers are still equipped with the standard gear — six-pack, transistor radio, and blanket — an ever increasing number are turning to the mountains with climbing boots, ropes, and packs. In this feature, THE CAMPUS will point out some of the more interesting local spots for the layman climbers and explain some of the technical skills of the rock climbers.

Climb Any Mountain

Most non-participants think that to go "climbing" means the technical works — pitons, ropes, expansion bolts, and related paraphernalia. Actually, it can be just as interesting and exciting to climb a mountain without ropes as with them — and cheaper too. The hiker actually needs no special equipment, although a pair of climbing boots and a back-pack are recommended.

A 4,000-foot peak, though not exceptionally lofty as far as American mountains go, is about as high as a Vermont mountain gets. Middlebury is located near many of the 4,000-footers and thus the aspiring alpinist can, in a series of day-long jumps, collect most of them including Mt. Mansfield, Pico, Killington, Glen Ellen, Mt. Lincoln, and Camel's Hump. All these save Camel's Hump are flanked with ski areas and are somewhat less wild although they provide interesting climbing.

Camel's Hump

Camel's Hump, however, not only makes an exciting climb, but is also relatively wild. In addition, Camel's Hump has one of the most interesting summits in Vermont. Most Vermont mountain-tops are covered with trees, thus providing the weary climber, who has been hacking his way through endless brush, a summit view of -- more trees! Camel's Hump, however, has a domed rock summit with a considerably lower timberline, thus affording a spectacular unobstructed view of the Champlain Valley.

Vermont's famous Long Trail travels the entire length of the state and crosses the summits of many of the highest peaks. Middlebury climbers can pick up the trail just east of the Snow Bowl and can follow it south to the lofty splendor of Worth Mountain, or they can travel north to the top of 4,000-foot Bread Loaf Mountain. In both directions the trail winds through some leafy glades and over some interesting terrain.

Bristol Front Ranges

The front ranges flanking the town of Bristol offer some close-by climbing that can test both the hiker and the rock climber. The faces rise steeply for about 2,000 vertical feet and are broken by a series of granite ledges, hard and lichen-free Here the rock climber can work on some of the larger ledges while the hiker can scramble up some of the less technical routes.

The Lake Dunmore area has long provided interesting climbs to all classes of climbers. The more leisurely climbers can wheeze up the short trail to the Cascades and spend the day soaking up sun on the granite cliffs surrounding the waterfalls, while neophyte rock climbers can sport about on the low cliffs in the region, and the more serious hikers can venture up the creek and climb Moosalamoo, Moosalamoo, long the traditional freshman climb, is criscrossed with a variety of trails and a number of crumbling granite cliffs. Although these cliffs are hazardous for direct climbing, they do represent good objectives for hikers and afford beautiful views of the Lake Dunmore area.

Though the Middlebury area does not afford the best rock in the northeast — much of it is rotten and lichen-encrusted — there are still areas where good climbing can be found. The mountains from Bristol to Camel's Hump all afford clean, hard granite. For the not-so-serious, the rocks surrounding Lake Dunmore Cascades are fairly good, though they are also covered with a good deal of lichen.

Necessary Equipment

Before taking to the hills with the rock climbers, a familiarization with the equipment is necessary. Though tennis shoes are passable, it is really best to have a pair of leather climbing boots with thick rubber lug sole. For those who dislike the cumbersome feeling of these boots, Kletter shoes provide a good compromise — a thinner but still firm sole with lightweight leather tops. Climbing boots serve a dual purpose. Not only do they wear better and protect the foot, but they also provide traction and support on thin ledges and small toe holds.

No Knees Allowed

Climbers are, by tradition, never supposed to touch their knees on the rock. Still, accidents or emergencies may occur and a pair of long, sturdy pants both protect one's knees and prevent any future embarrassment that scabby knees might cause. For those that wish to be exceptionally jaunty, a pair of knickers are both practical and quite alpine.

The rope is of utmost importance. Though it is not, as commonly supposed, used directly in climbing, the rope is the life-line that protects a climber. It must be strong and well cared for to withstand a fall. The best rope is a brand of nylon called Goldline, and is bought in lengths of 120 or 150 feet.

The pitons are tempered metal spikes of varying sizes that can be hammered into clefts in the rocks and provide a solid anchoring point for carabiners. Caribiners, in turn, are tempered aluminum rings with a spring gate, allowing it to be clipped on to either pitons or ropes.

On to the Basics

Though there is a host of other more technical aids (stirrups, expansion bolts, etc.) space forces us to push on into the basics of climbing.

For demonstrative purposes the basics can be divided into three parts — belaying, climbing, and rapelling. Belaying will be treated first, since before someone begins to climb, he should have a good belay in case of a fall. There are two types of belays. A static belay is done from above and stops the fall as soon as possible. The belayer should select a solid spot — behind a rock or a tree — and pass the rope around his hips. From this braced position, he can hold an almost unlimited amount of weight — even if he isn't too happy about it. In a climb last fall, I watched a belayer of small stature easily stop a fall and then, when the fallen climber decided he couldn't make it, lower him some twenty feet. The important thing is belaying is never, **never** let go with the brake hand, even when pulling in slack. As the climber comes up, the belayer can pull the slack in with his free hand, while keeping a tight grip with his brake hand.

Dynamic Belay

A dynamic belay is a bit trickier as it involves the checking of a fall from above the belayer. A dynamic, usually made on the leader, is set up the same way as a static, except that the rope gives up through carabiners, clipped to successive pitons. If the leader falls he can't be stopped immediately as he will fall double the distance to the last piton before the rope can initially check him. As a falling human body accelerates very rapidly, a taut rope, even a stretchy nylon one, would cut him in two if he fell from any considerable height. Thus the falling climber must be stopped gradually by bringing the brake hand across the body more slowly than in a static belay.

The actual climbing is, appropriately, the most complex of the three basics. Having first secured himself on the belay rope, the climber must select a good route with sufficient hand and foot holds. This is extremely important. It can be embarrassing and even dangerous to go scuttling up a cliff without checking the route only to find yourself stuck.

Two Rules

While on the rock, a climber should keep two rules in mind: 1) Always keep at least three contact points on the rock at all times — two hands and a foot, two feet and one hand, or, in desperation, two hands and a knee. Otherwise, the climber is exceptionally unstable and can fall if he hits a loose rock or a slick piece of moss; and 2) a climber should remember not to overextend himself. Basically, this means not to reach too high to grab a hand hold, or stretch too far across a holdless gap. Again, the climber would be in an awkward position and also in trouble if he was forced to climb down again.

Climbing is sort of like a practical course in structural physics. In negotiating a pitch, the climber explores numerous different pressure applications to support his body and allow

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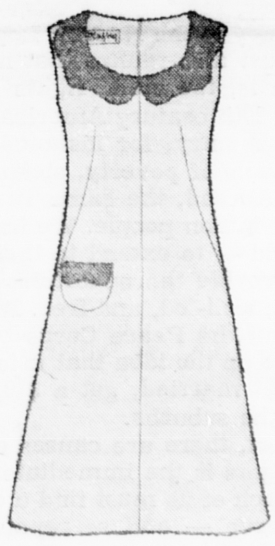

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EDITORIAL SECTION

Civil Rights - And More

For several weeks now a lively debate on Middlebury's role in the civil rights movement has been carried on in the letters to the editor column in this newspaper. Ever since last month's sudden "decision" to send some sort of delegation to participate in the march on Montgomery, charges have been hurled back and forth — "raging, screaming campus liberals," "socially and politically ignorant," "blind devotionists to THE CAUSE," "pitifully static and provincial outlook," "stock-broker mentality," "civil righteous." Members of the Civil Rights Group are accused of "coercive and emotional behavior" while some students are accused of not being "concerned enough."

Reasoned moderation is needed on both sides. One camp — which might be termed "anti-civil-rights-activity" — must realize that the civil rights movement **will not end** until 19 million people are accorded equal rights in a supposed democracy; this camp must learn to tolerate "posters, articles, radio programs, and pickets." And the other side — specifically, the Civil Rights Group — must indeed become "more indulgent and less presumptuous."

All of us have a moral obligation to participate in some way in the civil rights movement. Freedom has been called an all-or-nothing proposition — if a number of people can be relegated to an inferior position socially, and denied their legal rights, then freedom is safe for none of us. If one man is not allowed to vote because his skin is black, then there can come a time when a man is not allowed to vote because his skin is white. If we are to protect our freedoms, they must be extended to all; we must, then, stop saying "we're all for civil rights" and begin to **do** something. We must realize the moral obligation in terms of action — whether it be marching on Montgomery, serving in a voter registration drive, or donating money to the NAACP Legal Defense Fund.

We must also realize that no matter how much fanfare there is, the civil rights movement is not "The Cause" of 20th century America. There are those among us in this country, for instance, who are imprisoned in the four walls of poverty, sickness, illiteracy, and hopelessness. Abroad, the same situation exists among two and a half billion people. We have that moral obligation to the world — to extend to them the affluence which is ours, to provide the opportunity to other nations to become rich, well-fed, and free. We have the obligation not only to join the Peace Corps or send money to CARE, but to give up the idea that it is all **right** to get a college degree, get married, get a $10,000 a year job, and live cozily in the suburbs.

In short, there are causes everywhere. The problem of civil rights is the immediate one, but there are many others. Each of us must find a cause — give of oneself to others, serve — and so repair our sometimes egoistic thinking. If there is something which **needs** to be done, we should first of all find it, then do it. This is our obligation; there are frontiers everywhere, and 20th century Americans are perhaps in the best position to push them back. Hopefully, some day, when our obligations are fulfilled, then it will be the proper time to sit back and live our middle class lives — if this is what we want. But our obligations come first.

Off-Broadway Play Offers Exciting, Moving Theater

By PETER LEBENBAUM

Last Friday Middlebury was treated to a moving performance of the off-Broadway play **In White America**. Set against the current political and social unrest over Civil Rights, the play, in a unique and convincing manner, brought the conflict from the abstract to the personal level.

The bulk of the material for **In White America** was taken from historical documents. Throughout the performance the cast, four males and two females, equally divided between negro and white, alternately became different historical personages involving the Negro in America — from Presidents Andrew Johnson and Woodrow Wilson, George Washington Carver and W. E. B. Dubois, to a Ku Klux Klansman and several Negro slaves. Monologue and dialogue were equally mixed, and temporal and spatial transitions were accomplished through short narrations. Music was supplied by a guitarist, who, along with the other members of the cast, at times provided short lyrics from Negro spirituals and other period songs.

FRED PINKARD AND NOVELLA NELSON in a dramatic scene from "In White America," presented last Friday night in the Municipal Auditorium under the sponsorship of the Civil Rights Group.

Succeeded Brilliantly

In White America succeeded brilliantly as a play in several respects. Its impact was felt finally and most deeply in considering the play as a whole — in reflecting upon the progression of scenes, none of which, because of their quantity and short duration, could be singled out as the "key," and yet all of which contributed to an impression that was profound and felt. It is this impression which is perhaps its greatest success, for from material concerning many individuals, one could feel at the performance's conclusion that it was as much about a person, or rather, two people: a black human and a white human, as about the Black Race and the White Race.

The final scene, in reality and implication, contained all these elements. The Negro actress, Novella Nelson, stepped forward and told, in the words that she had told it, the story of the Negro girl who are rebuffed at the doors at the Central High School in Little Rock. In preceding scenes, this actress had portrayed an ex-slave, a woman beaten by the Klan in the Reconstruction South, a suffraggette, and a flighty religious fanatic. But from the moment she spoke at the end, Miss Nelson was that girl — yet a girl, whose words, emotions, and reactions were uniquely related to her forefathers' humor, anger, suffering and vital humanity. The white man sat down beside her on the park bench to comfort her tears also spoke. In his inarticulate, helpless sympathy, in his inability to cope significantly in this situation, he spoke as one tragically united to forefathers who recognized people as "creatures in human form," as "inferiors," as people with "rights which God gave them as men" — and even in this recognition looking from the outside in, from emotions of anger at injustice or pity at fate, but never in healing humor or mutual sorrow.

Tarnished in Last Minutes

It is unfortunate that this, which was so eloquently said, was tarnished in the last minutes of the performance as the cast sang "Which Side Are You On?" in the background and the Preamble of the Constitution was read, followed by strong statements from all the actors concerning the Negro's declaration of independence. Not only was this anticlimactic, but it went entirely against the grain and flow of the play. Once again the audience was asked to participate in the world of abstractions of "sides" of movements, rather than of the immensely more significant world of individual situations and confrontations of individuals. Fortunately, this very last part was so completely removed from its composition that it will be forgotton as such by anyone who participated in the genuine emotions aroused by the play.

Since 1905

The Middlebury Campus

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Lette

Silent Ideas

To the Editor:

Were philosopher-kings extant or even possible, the few would think, the many would be restrained from mind-matters. This is not the theory of our democracy — there is the bewildering concept of freedom of speech. So complex is free speech that it is a vital aspect of its substantive connotation.

Yet, it is not to law that we must look if we would understand free speech. For law simply says that government may not abridge it. We may remain silent. Ideas are often unthought and unspoken. Error is feared more than silence. At some campuses in this country, students are beginning to speak. We receive a come-and-get-it-predigested-oatmeal. This is to be expected in an environment in which indifference is its own reward — in which lethargy is mistaken for deliberation and in which apathy is confused with impartiality.

When the late Justice Frankfurter as a young man worked in Washington, he and a few others lived in what Holmes called the "House of Truth." No doubt Holmes was being humorous. Yet, the implication remains appropriate. People thought and talked in that house. Ideas were exchanged, argued, changed, and even discarded, but there was thought.

We see none of this at Middlebury. We see only a relentless mediocrity. We see middle-classrooms and frantic

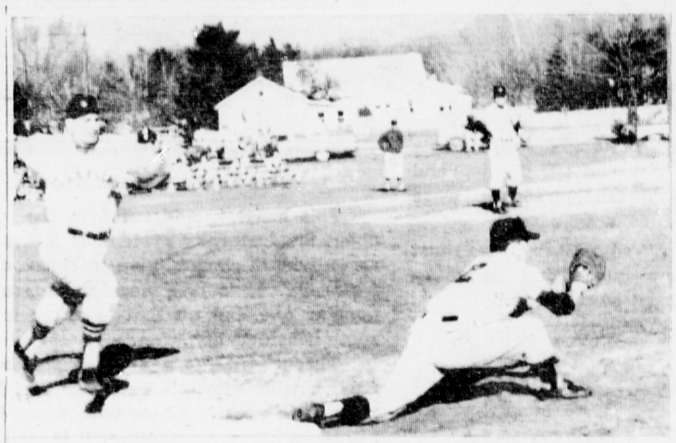
Beck Memorial To Be Erected At Snow Bowl

Formation of a committee to establish a memorial here to the late William M. H. Beck of Middlebury has been completed. The committee's goal is the erection of a memorial monument in the ski school area of the Middlebury College Snow Bowl.

Beck, longtime University of Rhode Island ski coach and athletic director, and father of former Olympic skier Bill Beck, was director of the Snow Bowl Ski School at the time of his death. He died in March of injuries suffered when he catapaulted off a ski trail and crashed into a tree. He did not regain consciousness during the several days between the accident and his death.

The monument planned will be of Vermont granite. It will feature a bronze ski school bell and will bear a plaque reading "In memory of William M. H. Beck, director of the Middlebury College Snow Bowl Ski School 1961-65." The bell is to symbolize, by calling people to ski school, Beck's enthusiasm for teaching everyone to ski. Each time the bell rings it also will represent Beck's tremendous voice echoing over the slopes he loved.

Contributions should be made out to the William Beck Memorial Fund and sent to Miss Joan Towne, assistant professor of physical education for women at Middlebury.



STRETCHING FOR THE THROW is Panther first baseman Wayne Halliwell, in Monday's loss to St. Lawrence.

Photo by Westin

Baseballers Jolted 8-1, Still Seek First Victory

By BRIAN BRY

The Panthers opened the 1965 home baseball season with a rather inauspicious start on Monday, losing to St. Lawrence 8-1.

Middlebury starter Tom Clark had trouble keeping the ball away from the St. Lawrence batters, as he allowed 11 hits and 6 runs in the seven innings which he worked. However, his support in the field was not good as three errors cost three runs. Soph hurler Karl Lindholm mopped up in the eighth and ninth innings, allowing two runs.

Poor Hitting

Midd hitters managed to collect only three hits against right hander Bob Brackett. Midd had a number of scoring opportunities, but could not deliver the big hit and stranded 11 men

(Continued on Page 7)

Laxmen Destroy Worcester Tech

By RICH ROLLER

Last Saturday afternoon the Middlebury laxmen took the field against Worcester Polytech seeking their fourth victory of the young season. With balanced scoring and a good team effort Middlebury soundly defeated WPI 13-3.

WPI took an early one-point lead after only three minutes of the first quarter. Middlebury evened the score with a Fred Beams goal at the five-minute mark of the same period.

With the score tied one to one, WPI had an apparent goal disqualified because of an infraction of the rules. This break provided the Blue with the spark they neded and by the end of the first quarter Middlebury had taken complete charge and led by a 5-1 margin.

In the second quarter Midd continued to dominate play and scored four goals to Worcester's one. The second half of the encounter was all Middlebury with the final score reading, Panthers, 13, WPI, 3.

Scoring Well-Divided

Middlebury's scoring was well divided with six men breaking into the scoring column. The scoring parade was led by Beams, who tallied five goals, and by co-captains Jed Maker and Fran Love, who scored three and two goals respectively. Also scoring for the Blue were attackman Drew Otocka, and mid-fielders Nick Van Nes and Rich Roller with one goal apiece.

One encouraging note from Saturday's game was the play of co-captain Jed Maker. Maker, who was injured in the second game of the season against MIT and who had missed the last three encounters, returned to the line-up with a three-goal performance.

Amherst Next

Yesterday, the Panthers journeyed to Massachusetts for a contest against a tough Amherst unit. It was hoped that the other members of Middlebury's walking wounded, John Kingman, Jack Mettee, and Jon Berger would be ready for that encounter.

Amherst, which plays in the tough "little three" conference, has in the past proved to be a thorn in the Panther's paw. In the thirteen games between the two schools, Midd's record is 1-11-1, with the lone Middlebury victory coming last year by a 9-7 score.

By BARNES BOFFEY

"Down four, doubled, vulnerable" may have been one of the cries this past Saturday as the intramural bridge league got underway. As it turned out, the real bridge aces were the Independents, with Johnston and Dulcan trumping all other contenders. Second place fell to the Faculty duo, with Mrs. Kelly and Mr. Walsh taking the honors for them.

The practice games this week in both softball and soccer, with the various mixtures of teams, gave little indication as to possible champions. But, looking into my inherited crystal ball, I'll put my money on the Siggies when it comes to soccer, with the possibility of some trouble from DKE and KDR.

On the diamond, the Blue League race will see DU at the top with DTO finishing second while the White League will come down to a battle between Chi Psi and Sig Ep with the Ranchers keeping them both on their toes. The Freshman intramural teams should be weaker than last year due to the legitimatizing of regular freshman sports and the sub-

(Continued on Page 7)

Inside Story

Track Athlete

by Karl Lindholm

In the spring, Middlebury's athletic program offers five varsity sports. As a result of Middlebury's diverse academic and extra-curricular emphases, its relatively high standards of admission, and its limited enrollment, a manpower shortage is often encountered on one or more of these five teams. In recent years, this shortage has been most acutely felt on the track team. The Panther trackmen are winless in the past two years of dual meet competition and have won six and lost 21 since 1960. Last Saturday, they were crushed in their first outing this year by WPI, 91-49. Track is a sport in which participants are rewarded for second and third place finishes as well as first. Thus, a winning track team must have depth.

Partly because of the lack of success, interest in track at Middlebury is currently low — compare the size of the crowd at last Saturday's lacrosse game with that at the track meet. In a way, this is unfortunate. The quality of the **individual** performance on the Panther track team is occasionally very high.

Glenn Govertsen is a remarkable athlete. The quality of his performance on the Panther track unit is always high, by any standards. Last Saturday, Govertsen experienced a typical afternoon; on a muddy track, he won the 100-yard dash and the grueling 880-yard run, picked up a second in the discus, and ran a 52.2 quarter in the mile relay, a time which would have won the regular 440 event. This versatile performer is also the school's decathlon champion.

Govertsen's teammates claim it is useless to attempt to list his events as "he can do most anything. Glenn is very strong physically and is always in great shape."

This, added to his determination and his natural ability, makes him an exciting performer in whichever event he competes. Glenn Govertsen, by himself, is worth an occasional walk from the lacrosse field over to the track by the empty football stands.

This INSIDE STORY is written without any attempt to make a judgment concerning the value of Middlebury's track program. It is essentially to spotlight an outstanding individual and the situation in which he participates. Perhaps track at Middlebury is the best outlet for the athlete — fulfillment through vigorous activity without considering glory or other phony substitutes or inducements. Yet again, there is nothing like playing on a winning team.

WPI Trounces Panther Trackmen, Govertsen in Double Win; Miss Royer

By JOE McLAUGHLIN

A strong Worcester Polytechnic Institute track team rolled over Middlebury's Panthers by a score of 91-49 in a meet held here on Saturday afternoon. Bob Pleinas led the WPI scorers with wins in the broad jump (20'2") and triple (40'1-2") jump and with a third in the high jump (5' 4") for 11 points.

DOUBLE WINNER GLENN GOVERTSEN races to victory in the 100-yard dash last Saturday against WPI.

Photo by Sluder

Govertsen in Double Win

The Middlebury stand-out was junior Glenn Govertsen, who won the 100-yard dash in 10.5 seconds, the 880-yard run in 2:05.5, and finished second in the discus with a throw of 121' 11 1-2". Govertsen also ran a leg in the mile relay in a time of 52.2. However, WPI won the relay event, in the time of 3:43.0.

Coach Stub Mackey's team was missing two of last year's stand-outs — junior Eirik Jorgensen, who set a new school mark in the mile last spring, and co-captain Bob Royer, a five-event competitor and high scorer for the Panthers over the last two years. Jorgensen is ineligible for academic reasons, and Royer injured his knee last week and will probably be out for the season.

Sweep Javelin

First place finishes were scored for Middlebury by Ward Whipple in the 220-yard dash (24.5 seconds) and Don Snyder in the javelin (161'4 1-4"). Middlebury swept the javelin event, as Dave Weissman and John Yerow captured second and third place respectively.

Sophomore Peter Lebenbaum was second in an exciting two mile run with a time of 10:36. Other second place scorers were Bill Thompson in the high hurdles, Charlie Ladd in the high jump, Barnes Boffey in the shot put, and Terry Granger in the pole vault.

SOARING HIGH on his way to a second place finish in the Pole Vault is Middlebury's Terry Granger.

Photo by Sluder

Middlebury travels to Trinity on Saturday and to RPI on Wednesday. Yesterday, the Panthers hosted Williams at Porter Field.

To The Editor...

(Cont. from Editorial Section)

the helm?"

The junior's inadequacies, since he is the closest to the men, are the most glaring, in most cases. Unfortunately, we are faced with another ingredient, lack of knowledge on the part of the seniors. A man who does not know a fault exists is hard pressed to correct it. He may not realize how bad his own outfit looks, for he has merely the brigade as a whole as a basis of comparison, where sloppiness and lack of precision are ignored, since no one knows any better.

When Joe Frosh or Joe Soph sees this sloppiness going uncorrected, he begins to lose respect for his leadership. And very shortly this beginning becomes a very fashionable attitude. And this attitude makes the brigade the very serious joke it is.

Robert W. Hintermaier '65
April 17, 1965

Reply

To the Editor:

As a student who has been a member of the Civil Rights Group since its formation, I would like to thank James Jardine and Ellsworth Nichols for their concern and their fair and courteous criticism. I agree that the group's assessment of the campus has been incorrect, that consequently its methods have often been offensive and that the result has been to alienate the support of a large portion of the student body.

Jardine's and Ellsworth's position is one I have tried from the beginning to advance both in policy meetings and in private conversation with members of the executive council. These opinions have been received with good will, but have lacked influence because of their limited representation within the group. Although I don't think it is necessary to belong to the Civil Rights Group in order to support civil rights, I feel that the refusal of so many sincere moderates to participate in the group has thrown the leadership into the hands of those whose policies are now being criticized. In short, I feel the moderates have defaulted.

The breakdown in rapport between the group and the rest of the campus is, I think, a mutual failing. The group has failed to find out the real sympathies of its fellow students, but many of its critics have failed to find out more about the group than what they have inferred from public announcements and from the general bearing of a few members who are vociferous but no more representative of the group as a whole than was Goldwater of the nation. How many critics are aware that there has been strenuous argument **against** asking for contributions, or that rural poverty, migrant labor, police brutality and the Indian are included in the scope of the group's concerns?

Finally, there is no such thing as a Civil Rights Group attitude; there is a wide diversity of opinion within the group. As one who has often constituted the opposition not simply regarding means but goals, I can affirm that my suggestions have been respected and that I have not been embarrassed by those who disagree. The members deplore the fact that so many students feel there is no place within the group for them and recognize that success ultimately depends on the sympathy and support not of malcontents but of those who carry with them power and respect. They therefore regret not having secured the cooperation of important influential campus groups, such as the fraternities, and would like to see their differing views

(Continued on Page 8)

Bush League...

(Continued from Page 6)

sequent lack of manpower. They shouldn't be counted out, however, with Starr-Painter's undefeated season last year as proof.

As far as the standings go for the Ericson-McDonald Trophy and the Trophy of Trophies there is still a wide open race. Any of the top two or three teams might leap into the lead. As it stands now, Sig Ep is ahead in both categories, with DKE and DU close behind. There are more than 130 points up for grabs in softball, and about half that many in soccer. It ain't over yet.

Ericson - McDonald
Sig Ep — 523
DKE — 480
DU — 459
Trophy of Trophies
Sig Ep — 803
DU — 780
DKE — 544

Baseball...

(Continued from Page 6)

on the base paths.

At times during the game, it was hard to believe that this Middlebury team is virtually the same outfit that posted a 9-5 overall record and defeated UVM for the State crown last season.

Today the Panthers, seeking the elusive first victory, faced Clarkson College on home grounds.

Looking ahead on the schedule, the Panthers travel to Boston to face MIT on Saturday and return home for a game with the University of Vermont on Monday, April 26 at 3 p.m.

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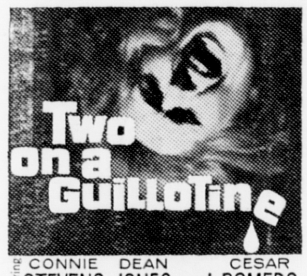

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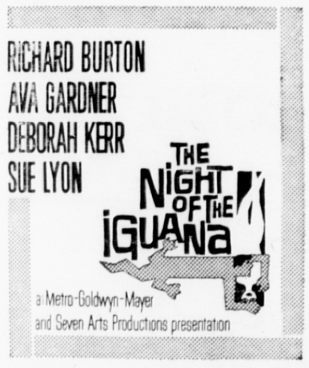

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One Man — Three Women
One Night

WED.-THURS. APRIL 28-29

7 & 9 P.M.
Love & Intrigue on
The French Riviera

To The Editor...

(Continued from Page 7)

brought into the group.

In the words of the vice-president, "The Civil Rights Group does not want to be a Group, but a Forum." To those of you who are sympathetic to the cause but antipathetic to the group, we need your participation, criticism, vision, and leadership.

Melrose Elaine Huff '65
April 19, 1965

Spring Conduct

To the Editor:

Criticism of student conduct at Lake Dunmore and other recreation areas during the last few springs has been brought to the attention of the school administration and the Men's and Women's Judicial Boards. Residents of the areas have called and written letters of complaint about excessive noise and destructive activities. There have been serious accidents on the way to Lake Dunmore and on the lake itself. Some of the activities have involved violations of civil law.

The College does not want to declare such areas off-limits for Middlebury women, realizing that this is a matter of an individual's discretion and consideration of the property and rights of others. It is hoped by the joint Judicial Boards that students will not abuse this privilege and will conduct themselves accordingly. In short, if this situation does not improve and students do not cooperate in future springs, there is only one alternative: to declare the area off-limits.

For the Judicial Councils:
Carolyn Breckenridge '65
Ginny Neely '66
John Valby '66
Liz Fink '65
April 13, 1965

Heibges ...

(Continued from Page 1)

Rome, devoted to furthering the development of the fine arts and classical studies in the United States by granting fellowships to American citizens, was founded in 1894.

Bryn Mawr Ph.D.

Born in Germany, Miss Heibges studied at the University of Bonn, was graduated in 1954 from the Catholic University of America, in Washington, D. C. She received her master's degree from Columbia University and doctorate from Bryn Mawr College.

A member of Phi Beta Kappa and the American Philological Association, she has taught Latin and Greek at Middlebury since 1961.

Jr. Weekend...

(Continued from Page 1)

cording is "Soul Twine."

An all-school picnic, originally planned for Saturday afternoon, has been rescheduled for Friday afternoon. The Junior Weekend committee will finance this event, as sufficient fraternity support was not obtained.

The parade of floats will be featured Friday afternoon and will be capped by the crowning of the queen.

The Friday night formal has been cancelled due to lack of support and funds. Instead, fraternity houses will be open, and a freshman party will take place in Proctor Lounge. Curfews for women will be 1 p.m.

No formal activities have been planned for Saturday afternoon, but several fraternities are organizing their own entertainment. That night the rock and roll show will unfold from 8-10 p.m. in the Field House. Fraternity parties will follow. Women's curfew will be 2 p.m.

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Sundays at 3, 4, 5, 7, 9, and 10 p.m.

Thursday
7 Concert Hall
9 Folk Festival
10 Fabulous 15 (Ballin)
11-1 The Sound of Jazz (Elliott)
Oscar Peterson

Friday
2 Matinee (Chambers and Dunn)
4 R 'n' R (Wolff)
5:30 World's Fair Holiday
5:35 Dinner Concert
6:30 Music in German (Kind)
7 Concert Hall (Michaels)
Richard Strauss, "Don Quixote;" Brahms, "1st Piano Concerto"
9 Folk Festival (Hord)
10 Fabulous 15 (D. Cook)
11 Jazz Track (Brush)

Saturday
4 R 'n' R (Thomson)
8-?? Wild Weekend (Wolff and Vomacka)

Sunday
2 Sunday at the Opera (Plant)
5:30 Dinner Concert
6:30 Showtime (MacDonough)
"Do I Hear a Waltz?" and "Best Foot Forward"
8 Spotlight Middlebury (Levin and Brush)
"Vietnam: "Future or Failure?"
9 Folk Festival (Platt)
10 Fabulous 15 (Dave Thomson)
11-1 Moonlight in Vermont

Monday
2 Matinee (Miller)
4 R 'n' R (Ballin)
5:30 World's Fair Holiday
5:35 Dinner Concert
6:30 Music in Russian (Parent)
7 Concert Hall (Wright)
Bach, "Brandenburg Concerto No. 5;" Goldberg, "Variations"
9 Folk Festival (Wright)
10 Fabulous 15 (Conant)
11-1 Night Train Show (Weinstein)
Modern Jazz Quartet

Tuesday
2 Matinee (Napoli)
4 R 'n' R (O'Connell)
5:30 World's Fair Holiday
5:35 Dinner Concert
6:30 Music in Italian (Miller)
7 Concert Hall (Plant)
9 Folk Festival (Bryan)
10 Fabulous 15 (R. Cook)
11-1 Vomacka (Vomacka)

Wednesday
2 Matinee (Wolff)
4 R 'n' R (Levin)
5:30 World's Fair Holiday
5:35 Dinner Concert
6:30 Music in French (Starr)
7 Concert Hall
Vermont State Symphony Orchestra (pre-recorded)
9 Folk Festival (Jackson)
10 Fabulous 15 (D. Cook)
11-1 The Junction (Woods)

Thursday
2 Matinee (MacDonough)
4 R 'n' R (Thomson)
5:30 World's Fair Holiday
5:35 Dinner Concert
6:30 Music in French (Starr)

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Mountain Climbing...

(Continued from page 3)

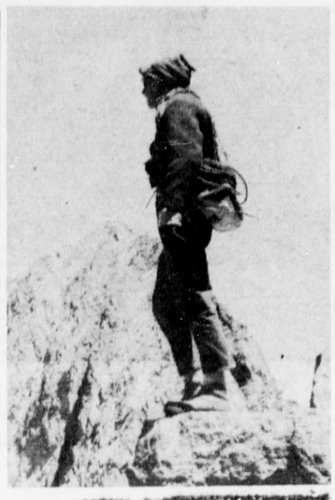
him to proceed. Several of the most interesting techniques include "lay backs" in which the climber holds onto a vertical crack, parallel to the face, and leans back to get traction, and "jam cracking" in which the climber sticks his hand into a fissure and, making a fist, is able to wedge it firmly and pull himself up.

In basic climbing (without pitons) the climber uses no technical aids except in an emergency. If he is in an inextractable position, however, the only recourse may be to call for tension from the belayer and then use the rope as direct aid.

Summit Celebration

Once he has reached the top, the climbers can all celebrate for a while, drink a few toasts, and then concentrate on getting down. To the neophytes, rapelling — the swift controlled descent — epitomizes the ultimate glamor of rock climbing. To the more experienced, it still represents a thrill, but it also represents the fastest, easiest and safest way to get down a mountain.

The conventional method of rapelling utilizes a ten-foot nylon sling rope, which is placed around the hips securely, and locking carabiner which is attached to the sling. The rope, fastened securely to a tree or rock anchor, is passed through this carabiner, over the shoulder, and is held in the hand opposite the shoulder over which the rope originally passed. Thus, the rope has friction contacts on the carabiner, the shoulder and the hand. For this reason the rapeller should have a heavy jacket and gloves to guard against rope burns.



Before pushing off the rapeller should make sure the rope reaches the ground. (It is both embarrassing and painful to rapell off the end of the rope, when there is maybe 40 feet to go.) With feet placed wide for stability and the brake hand back and down, the rapeller should lean back, so that his feet will have traction on the face of the cliff. Then he can literally back down the face of the cliff.

As skill and courage increase, the rapeller can go faster and faster. To facilitate this desire for speed and, more important, to eliminate rope burns, the rapeller can use a special carabiner with a brake bar. With this the friction is all on the carabiner, and the rapeller can blaze down the cliff, without fear of setting his shoulders on fire.

Rapelling is the easiest of all the skills to practice, as any wall or tree can be used. Middlebury students have long used walls of the hallowed dorms as testing grounds for their descents. This year's current initiates into the rapelling arts (led by the president of the freshmen class) have made spectacular descents down the walls of Hepburn and Painter.

It is impossible here to effectively describe how to climb or why to climb. The only practical way to accomplish both these goals is to urge all potential outdoorsmen to take advantage of Middlebury's setting and the all-too-brief spring and join the rush to the mountains. But be careful.

Incidentally . . .

(Continued from Page 2)

New Chapel Board officers are: Carol Swanson '66, moderator; Judy Pomeroy '67, moderator pro-tem; Roberta Upson '67, secretary; Carole Steere '66, worship commission chairman; Fay Hauberg '66, service commission; and Ruth McKenzie '67, ecumenical commission.

A banner reading "Segregate! ! ! We don't want Nigger Grandchildren" was suspended from a cable car over Otter Creek all day Monday, March 29, until Baptist Rev. Gerald Rowe waded into the river and hauled it down. It could be seen from the bridge.

Army Offers New ROTC Scholarship for Cadets

A college ROTC scholarship program, which will provide financial assistance to 1,000 qualified students throughout the country, will begin in September, the Department of the Army announced late last month.

As passed by Congress recently, the ROTC Vitalization Act will award 400 four-year scholarships and 600 two-year scholarships.

The two-year scholarships will be awarded to selected college students completing the second year of the four - year ROTC program.

The Army will pay its scholarship students $50 a month plus tuition, textbooks, and laboratory fees at colleges with four-year ROTC programs.

Students will also be paid during the summer months except for one six-week summer training camp where they will receive $120.60 per month, plus transportation.

Applications for the scholarship program must be completed by May 1. Middlebury students can apply for the two-year scholarship program to Major George Patrick, professor of military science.

Final selections will be made by the Department of the Army. Applicants will be notified during July as to whether or not they have been selected.

Apu Trilogy...

(Continued from Page 1)

New York Times commented that "life is an everlasting poem in the canon observed by Mr. Ray. It is a slow flow of sensuous experience surrounded by esthetic qualities."

Series tickets at $2 are available in women's dorms and in Proctor Hall from 10 a.m. to 5 p.m. and at the door. Single admissions will be on sale at the door for $1.25.

Peking proposed on November 25, 1964, in Warsaw that the U.S. and China agree not to use nuclear weapons against each other.

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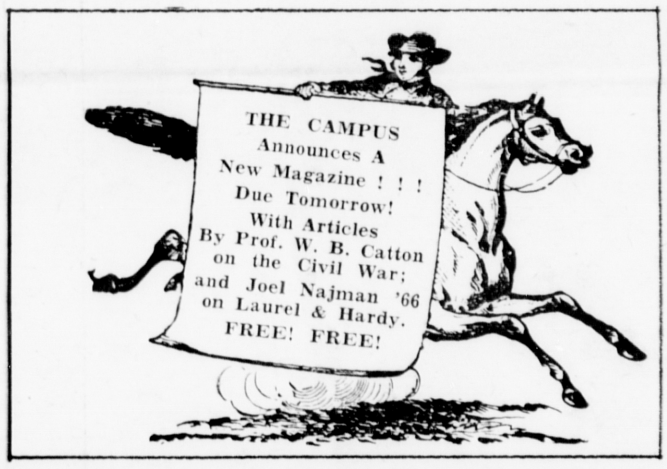

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8 Midd Students Join in Vietnam Protest March

Eight Middlebury students joined an estimated 25,000 other students from across the country in Washington last weekend to protest America's involvement in the Vietnam war.

Students who picketed the White House and petitioned Congress to end the war in Vietnam were, Ben Eklof, Jessica Hord, David Weinstein, and Revelle Willard, all '68, and Huck Fairman, Laird Holby, Peter Kovner, and Barney Maier, all '67.

The Students for a Democratic Society (SDS) organized this student march "to dramatize public attention on Vietnam and to expose the myths that justify American involvement." The SDS feels that the "evils at home" are neglected while the United States invests money and manpower in a civil war abroad.

The eight Middlebury students left campus Friday and arrived in Washington Saturday morning in time to join pickets at the White House. In the afternoon they marched to the Washington Monument for addresses by Senator Ernest Gruening of Alaska and journalist I. F. Stone. The marchers then made the two-mile hike to the Capitol Building. This was described by one freshman as the least exciting part of the protest.

Some of those who went will appear on the Spotlight Middlebury Show Sunday night at 8 on WRMC. Title of the discussion is "Vietnam: Future or Failure?"

CAROL SUE TARBOX '66, AGAPE with surprise, is touched by the hand of fate at the Mortar Board tapping ceremony in Mead Chapel last Thursday afternoon.

'White America' Rated Success, Loses Money

"It was a great success," commented Jane Isaacs '65, student chairman for the presentation of **In White America**, staged Friday before 600 Middlebury students and residents.

The play, however, did not make a financial profit, she said. Contributions from the sponsors — the Civil Rights Group, the College Players, and Pi Beta Phi sorority — loans, and ticket sales amounted to $1,300. Of that, $1,250 went to the national touring company of the off-Broadway play; additional expenses for rental of the auditorium, police, and programs added up to $100.

In addition, the Civil Rights Group had planned to pay Saturday's speakers, Frank L. Stanley Jr. and William Stringfellow, with the play's expected profits. The Group is for the time being unable to repay the $450 in loans from the Student Association and the Board of Governors.

Miss Isaacs said, however, that the SA may vote to donate the loan to the Group and thus release them from their obligation.

Armstrong Gives Talk to Fund Drive Leaders

"Middlebury's role in this country is to be a Center of Excellence for a particular kind of education which we call liberal arts," commented President Armstrong in his address to Challenge Fund leaders recently gathered at Middlebury for a three-day campaign strategy session.

To the group charged with organizing the $6.6 million fund drive, Dr. Armstrong pointed out areas in which Middlebury must meet pressing financial demands to secure a position as "a Center of Excellence."

The hoped-for $6.6 million would finance endowed professorships, $800,000; endowment for faculty salaries, $500,000; endowed visiting professorships and lectureships, $400,000; research and study leave funds, $300,000; science center, $2 million; music and fine arts center, $1,250,000; completion of the Language Center, $800,000; endowed scholarships, $350,000; and expendable loan funds and scholarships, $200,000.

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